
GUIDELINES FOR AUXILIARY MAGAZINE 2012 CALENDAR SUBMISSION

ABOUT

The Auxiliary Magazine 2012 Calendar will be compiled of 12 photographs chosen from submissions. The calendar will then be available for purchase in select boutiques/stores and online.

THE GOAL

The goal of the Auxiliary Magazine 2012 Calendar is to generate excitement and support for, and to help promote, the best alternative artists, creatives, photographers, models, celebrities, bands, musicians, and fashion designers.

TYPES OF SUBMISSIONS / WHAT SHOULD I SUBMIT

We are looking for photographs that feature one of the following: an alternative model, an alternative celebrity, a band/musician, an artist/creative, or a fashion designer. Each month of the calendar will feature a different person or group, it will credit the photographer and creative team of the photograph, and will contain some information on the photographer, creative team, and the person or group featured. We encourage photographers, creative teams, and those who want to be featured to submit recent, unreleased photo sets or to organize a photoshoot to generate photographs for submission.

SUBMISSION GUIDELINES

Each person can submit up to 3 entries. Each entry can contain no more than 3 photographs. All the photographs in a single entry must feature the same person or group and be taken by the same photographer. Entries can be made by photographers or those wishing to be featured, but all entries must include the Auxiliary Magazine 2012 Calendar Grant of Rights / Contest Agreement fully completed and signed by the photographer. If your photograph is selected you must be able to provide a high res image that is at least 8in x 12in at 300 res.

SELECTION PROCESS

All complete submissions will be reviewed by the Auxiliary Magazine editors and 12 entries will be selected to be featured in the calendar. After the submissions are reviewed those selected will be contacted by email. Those not selected can release and use the images they submitted in any way after November 1st, 2011.

TEAR SHEETS / COMPENSATION CALENDARS

Each selected submission will receive a low res tear sheet of the month/page they are featured on and 2 copies of the Auxiliary Magazine 2012 Calendar. They will be provided to the person who submitted the entry and it will be their responsibility to distribute them to the others involved in the submission.

HOW TO SUBMIT

Email your submission to us by the deadline. Only complete submissions that include all required documents and information will be considered.

All ENTRIES MUST INCLUDE :

- * 1-3 jpgs no larger than 1000px x 1000px at 72 res (send these as jpg attachments)
- * signed model releases (send these as pdf or jpg attachments)
- * signed and completed Grant of Rights / Contest Agreement (send this as a pdf or jpg attachment)
- * your full name and email address (send this in the body of the email)
- * full credits and websites of the creative team for the photographs (send this in the body of the email)

DEADLINE FOR SUBMISSIONS : September 30th, 2011

EMAIL SUBMISSIONS TO : 2012calendar@auxiliarymagazine.com

MORE INFORMATION

Please direct all questions to : 2012calendar@auxiliarymagazine.com

This information can be found online at :

AUXILIARY MAGAZINE 2012 CALENDAR GRANT OF RIGHTS RELEASE / CONTEST AGREEMENT

Subject to the terms and conditions below, [ENTER PHOTOGRAPHER'S NAME] _____
_____ the creator of the work [ENTER THE IMAGE NUMBERS / NAMES] _____

defined herein as "Work" referenced in this document, hereby grants to Auxiliary Magazine, defined herein as "Client", a Non Exclusive license to use images of the Work worldwide. The Work is entirely my own original work, and has not been previously published or distributed. This license shall be valid for one time use in the Auxiliary Magazine 2012 Calendar and for additional use in promotional and marketing materials relating directly to Auxiliary Magazine. This license shall cover publication of the Work in the following media only: Print, Internet. The only credits to be associated with the Work is entered below. Any other use of the Work by the Client shall require a separately negotiated license.

I have read and understand and have fully complied with the Auxiliary Magazine 2012 Calendar Guidelines, and I agree to abide by this Agreement. I represent and warrant that I have obtained the written consent of each person who appears in the Work granting Auxiliary Magazine the same rights as I have granted Auxiliary Magazine. Upon request, I will promptly provide such documentation to Auxiliary Magazine. I hereby release and discharge Auxiliary Magazine, its owners, editors, contributors, employees, sponsors, and advertisers, defined herein as "Released Parties", from any and all injuries, liability, losses and damages of any kind to persons, including death, or property resulting, in whole or in part, directly or indirectly, from my participation in the Auxiliary Magazine 2012 Calendar Contest, defined herein as "Contest", and hold harmless each of the Released Parties from and against any and all claims or actions arising out of or in connection with my participation in the Contest, including without limitation, any breach of any agreement, representation, or warranty made by me in this Grant of Rights Agreement.

CREDITS

Photographer: _____

Models: _____

Hair Stylists: _____

Makeup Artists: _____

Fashion Stylists: _____

Fashion Designers: _____

Others (please specify): _____

PHOTOGRAPHER INFORMATION / SIGNATURE

Address: _____

Phone: _____

E-mail: _____

Date: _____

Print Name: _____

Signature: _____